

Class Name	Class Description	Day	Time	Studio Space	Minimum Age	Grade Level
Tiny Dancers Ballet & Tap	<p>Our tiny dancers are taught the fundamentals of classroom etiquette, such as taking turns and following instructions. They also focus on developing rhythm, timing, hand-eye coordination, and coordination between hands and feet. The class covers essential skills like skipping, and distinguishing between hopping and jumping, and introduces basic ballet positions and introductory tap.</p> <p>*This class will likely have a Parent & Me dance in the Revue (recital) performance*</p>	Thursday	5:00-5:45	Studio B	2	Pre-school
Little Movers Ballet & Tap	<p>For dancers in K-3 and K-4, our little movers are learning the fundamentals of classroom etiquette while exploring movement dynamics. The class emphasizes coordination, posture, placement, and musicality. Little Movers introduces basic ballet positions, beginner ballet technique, and introductory tap steps.</p>	Wednesday	5:15-6:00	Studio B	3	K-3 & K-4
Little Acrobats	<p>This class introduces basic motor movement skills and early tumbling skills to preschool, kindergarten and 1st grade students. Students will have a blast doing various stretch and strength activities mixed in various stations of activity and mat work.</p>	Wednesday	4:45-5:15	Studio B	3	K-3 & K-4
Primary Ballet & Tap	<p>For dancers entering K-5 and 1st grade, at the Primary Level dancers continue to learn and practice the fundamentals of classroom etiquette while exploring movement dynamics. Emphasizing coordination, posture, placement, and musicality their 30-minute ballet class focuses on building a solid foundation in ballet technique with an emphasis on proper placement and safe progression of movement while remaining sensitive to the developmental needs of younger dancers. In their 30-minute tap class, dancers are introduced to basic rhythms, and it builds on existing tap knowledge while introducing the dancers to more complex steps and rhythms.</p> <p>*Primary Level will have 2 dances in the recital.</p>	Tuesday	5:00-6:00	Studio A	4	Grade K-5 & 1st
Secondary Ballet, Tap & Jazz	<p>*This is a ballet, tap and jazz combo class, if a student is unable to take one of the three genres due to scheduling conflict, please reach out to the studio owner for assistance. *</p> <p>For dancers entering 2nd grade and up, the Secondary level continues the dancers' ballet and tap education while introducing jazz technique. At the Secondary Level ballet is 45 minutes and focuses on building a solid foundation in ballet technique with an emphasis on proper placement and safe progression of movement while remaining sensitive to the developmental needs of younger dancers. This level expands the dancer's skills and knowledge of ballet technique and introduces more focused work at the barre. Tap class is 30 minutes long and it builds on existing tap knowledge while introducing the dancers to more complex steps and rhythms. In a 30-minute jazz class, dancers will enjoy a high-energy and dynamic form of dance that combines animated expressions with sharp, fluid movements.</p>	Wednesday	5:00-6:45	Studio A	7	2nd & 3rd Grade

	Secondary Level will have 3 dances in the recital (not including additional classes such as Musical Theatre, Hip-Hop or Acro).					
Level 1 Ballet, Tap & Jazz	<p>*This is a ballet, tap and jazz combo class, if a student is unable to take one of the three genres due to scheduling conflict, please reach out to the studio owner for assistance.*</p> <p>Class Description: For dancers entering 3rd grade and up, Level 1 continues the dancers' education in tap, jazz, and ballet. Tap class is 30 minutes long and continues to build on existing tap knowledge while introducing the dancers to more complex steps and rhythms. In a 45-minute jazz class, dancers will enjoy a high-energy and dynamic form of dance that combines animated expressions with sharp, fluid movements. Dancers will work on body isolations, leaps, turns, stylized movements, musicality, and improved strength and flexibility. Level 1 ballet is 45 minutes long and focuses on building a solid foundation in ballet technique with an emphasis on proper placement and safe progression of movement. This level expands the dancer's skills and knowledge of ballet technique and introduces more focused work at the barre and center.</p> <p>*Level 1 will have 3 dances in the recital (not including additional classes such as Musical Theatre, Hip-Hop or Acro).</p>	Monday	4:45-6:45	Studio A	8	Grade 3+
Jump Start Hip Hop	For dancers entering 2nd grade and up, this is our entry-level hip hop class for dancers who are either new or still at a beginner level of training in hip hop. The class introduces the foundational elements of hip hop dance, helping young dancers familiarize themselves with terminology, steps, and diverse movement styles. Participants will focus on developing rhythm and musicality through hip hop techniques and fundamentals.	Thursday	5:45-6:15	Studio A	7	Grade 2+
Jump Start Musical Theatre	This class is an entry level class for beginner and beginner-intermediate students interested in studying musical theatre techniques. This class works on acting improvisation, basic vocal training, and introduces students to theatre dance vocabulary.	Thursday	5:00-5:45	Studio A	7	Grade 2+
Jump Start Acro	For dancers entering 2nd grade and up, this is our beginner level acro class which will build a foundation of strengthening and flexibility while gaining early acrobatic skills.	Thursday	6:15-7:00	Studio A	7	Grade 2+
Level 2 Ballet	For dancers entering 5th grade and up, Level 2 ballet is one hour long and expands on the dancer's foundation in ballet technique while emphasizing proper placement and safe progression of movement. This level further develops the dancer's skills and knowledge of ballet technique and aims to condition the body focusing on turnout, flexibility, and correct alignment.	Tuesday	5:45-6:45	Studio B	10	Grade 5+
Level 2 Jazz	For dancers entering 5th grade and up, Level 2 Jazz is a high-energy and dynamic form of dance that combines animated expressions with sharp, fluid movements. Dancers will work on body isolations, leaps, turns, stylized movement, musicality, and improved strength and flexibility.	Tuesday	5:00-5:45	Studio B	10	Grade 5+

	Current enrollment in ballet or previous knowledge of ballet technique and terminology is strongly recommended. Dancers enrolling in contemporary, or jazz should also be enrolled in ballet unless approved otherwise by the studio owner					
Level 2 Contemporary	For dancers entering 5th grade and up, Level 2 Contemporary blends elements of multiple dance styles including ballet, modern, jazz, and lyrical, allowing dancers to express emotionality through movement and breath. The class focuses on spatial and body awareness, use of body weight, floor work, leaps, turns, efficiency of muscle usage, and safe body alignment. *Current enrollment in ballet or previous knowledge of ballet technique and terminology is strongly recommended. Dancers enrolling in contemporary or jazz should also be enrolled in ballet unless approved otherwise by the studio owner*	Monday	5:15-6:00	Studio B	10	Grade 5+
Intermediate Tap	For dancers entering 5th grade and up (Levels 2 & 3), Intermediate tap challenges dancers to memorize basic patterns, simultaneously strengthening their brains and their bodies. Using tools like repeating, reversing, and counting the rhythmic patterns, intermediate tappers will practice combining simple tap steps into more complex rhythms and sounds.	Monday	6:00-6:45	Studio B	10	Grade 5+
Intermediate Hip Hop	For dancers in 5th grade and beyond, Intermediate Hip Hop enhances their understanding of hip hop dance by deepening their grasp of terminology, steps, and various movement styles. Participants will focus on refining hip hop technique, mastering strength and precision in execution, and exploring hip hop combinations.	Monday	6:45-7:30	Studio B	10	Grade 5+
Level 3 Ballet	For dancers entering 7th grade and up, Level 3 ballet is one hour and fifteen minutes long and expands on the dancer's foundation in ballet technique while emphasizing proper placement and safe progression of movement. This level further develops the dancer's skills and knowledge of ballet technique and aims to condition the body focusing on turnout, flexibility, and correct alignment.	Tuesday	6:45-8:00	Studio B	12	Grade 7+
Level 3 Jazz	For dancers entering 7th grade and up, Level 3 Jazz is a high-energy and dynamic form of dance that combines animated expressions with sharp, fluid movements. Dancers will work on body isolations, leaps, turns, stylized movement, musicality, and improved strength and flexibility. *Current enrollment in ballet or previous knowledge of ballet technique and terminology is strongly recommended. Dancers enrolling in contemporary, or jazz should also be enrolled in ballet unless approved otherwise by the studio owner*	Monday	7:30-8:15	Studio B	12	Grade 7+
Level 3 Contemporary	For dancers entering 7th grade and up, Level 3 Contemporary blends elements of multiple dance styles including ballet, modern, jazz, and lyrical, allowing dancers to express emotionality through movement and breath. The class focuses on spatial and body awareness, use of body weight, floor work, leaps, turns, efficiency of muscle usage, and safe body alignment.	Tuesday	8:00-8:45	Studio B	12	Grade 7+

	Current enrollment in ballet or previous knowledge of ballet technique and terminology is strongly recommended. Dancers enrolling in contemporary, or jazz should also be enrolled in ballet unless approved otherwise by the studio owner					
Int/Adv Musical Theatre	For students who have a basic understanding of musical theatre work, this class focuses on building on the techniques of theatre dance and theatre vocal training (with a separate class for acting training). Students will get to learn about different famous theatre choreographers through time and the styles they established that left an impact on the "Broadway World"	Thursday	7:00-7:45	Studio A	10	Grade 5+
Int/Adv Acting	This class builds on acting skills of intermediate to advanced acting students. With the use of improv techniques, students will begin scene work and monologue training as well as continuing to advance other acting skills.	Thursday	7:45-8:15	Studio A	10	Grade 5+
Int/Adv Leaps & Turns	For dancers entering 7th grade and up, Intermediate/Advanced Leaps and Turns will focus on improving dancers' technique on leaps and turns. This class is a supplemental class. It is a class where students who already have a substantial knowledge of intermediate/advanced leaps and turns perfect and build on the skills they have and work on new, more difficult skills. Students new to jazz dance should not enroll in this course.	Wednesday	7:45-8:30	Studio A	10	5+
Int/Adv Acro	For dancers entering 5th grade and up, the Intermediate/Advanced Acro class focuses on building strength and increasing flexibility while learning acrobatic skills for dance and beyond. Students enrolled in this class need to already have taken acro before or have the ability to execute all beginner acro skills with ease. Students need to have an understanding of proper body placement in acro skills and should be ready to move on to more advanced skills.	Wednesday	6:00-6:45	Studio B	10	Grade 5+
Advanced Hip Hop	For dancers entering 9th grade and up (Level 4), Advanced Hip Hop builds on the students' hip hop dance foundation while fostering familiarity with terminology, steps, and various movement styles. Dancers will refine their hip hop technique, emphasizing strength, precision, musicality, and rhythm in their execution.	Monday	7:30-8:15	Studio A	14	Grade 9+
Advanced Tap	For dancers entering 9th grade and up (Level 4), Advanced Tap challenges them to memorize more advanced patterns while strengthening their brains and their bodies. Progressing on advanced tap tricks and skills, students will focus on rhythm tap styles and build a stronger level of shading, and phrasing through their musicality and tonality.	Monday	8:15-9:00	Studio A	14	Grade 9+
Level 4 Ballet	For dancers entering 9th grade and up, Level 4 ballet is one hour and fifteen minutes long and expands on the dancer's foundation in ballet technique while emphasizing proper placement and safe progression of movement. This level further develops the dancer's skills and knowledge of ballet technique and aims to condition the body focusing on turnout, flexibility, and correct alignment.	Tuesday	6:00-7:15	Studio A	14	Grade 9+
Level 4 Jazz	For dancers entering 9th grade and up, Level 4 Jazz is a high-energy and dynamic form of dance that combines animated expressions with sharp, fluid movements. Dancers will work on body isolations, leaps, turns, stylized	Tuesday	7:15-8:15	Studio A	14	Grade 9+

	<p>movement, musicality, and improved strength and flexibility.</p> <p>*Current enrollment in ballet or previous knowledge of ballet technique and terminology is strongly recommended. Dancers enrolling in contemporary, or jazz should also be enrolled in ballet unless approved otherwise by the studio owner*</p>					
Level 4 Contemporary	<p>For dancers entering 9th grade and up, Level 4 Contemporary blends elements of multiple dance styles including ballet, modern, jazz, and lyrical, allowing dancers to express emotionality through movement and breath. The class focuses on spatial and body awareness, use of body weight, floor work, leaps, turns, efficiency of muscle usage, and safe body alignment.</p> <p>*Current enrollment in ballet or previous knowledge of ballet technique and terminology is strongly recommended. Dancers enrolling in contemporary, or jazz should also be enrolled in ballet unless approved otherwise by the studio owner*</p>	Monday	6:45-7:30	Studio A	14	Grade 9+
Pre-Pointe/Pointe	<p>For int/advanced dancers who have taken a substantial amount of ballet training, Pre-Pointe/Pointe educates and physically prepares students for the transition to pointe work. It focuses on understanding foot and ankle anatomy, correct positioning, and building a strong foundation essential for pointe training. Physical preparation includes a variety of elements. Alongside ballet technique, students engage in targeted exercises to strengthen their bodies for pointe shoes, emphasizing articulation, stability, turnout, and core control.</p> <p>**Dancers enrolling in this class must be at least 11 years old and must have received faculty approval to enroll. Students will begin dancing en pointe strictly at the discretion of the instructor.**</p>	Wednesday	6:45-7:45	Studio A	11	Grade 7+
Rising Stars Rehearsal	<p>The Rising Stars Squad is open to all RAVE dancers 7 and up with a positive attitude, strong work ethic, and a desire for additional performance opportunities. The Rising Stars Squad performs in 2-3 community appearances a year, such as parades and festivals, with the possibility of additional opportunities, plus the annual Revue opening number.</p>	Wednesday	6:45-7:45	Studio B	N/A	N/A